



# Ágnes Kapitány

## Professor Emerita (TK SZI)

- **Department:** Research Department for Families and Social Relations
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### Research Interests

sociology of values, cultural studies, cultural (social) anthropology, socio-semiotics, culture of everyday life, housing, world-views, symbolisation, life strategies, social theory

### Selected Publications

Systemwechsel und Symbolwechsel in Ungarn, 1989-1996. [In: Symbole und Rituale des Politischen: Ost- und Westeuropa im Vergleich" Serie: "Historisch-Antropologische Studien", Peter Lang Verlag, Frankfurt/Main, 1998. Hg: Andreas Pribersky und Berthold Unfried] (pp. 159-174)

Beszélő házak (Speech of Houses), Kossuth, Bp. 2000. (pp. 296)

Magyarság-szimbólumok, (Symbols of Hungarian National Identity), Európai Folklór Intézet, Bp. 2002. (3. bővített kiadás) (pp 328 + t. XXIV)

Tárgyak szimbolikája (Symbolism of objects), Új Mandátum, Bp. 2005. (pp. 246)

Symbols and communication of values in the accession to the EU (Hungary) *Semiotica*, (La sémiotique politique/Political semiotics, Special issue), Mouton de Gruyter, Vol. 159. 2006/1-4, (pp. 111-141).

Túlélési stratégiák (Társadalmi adaptációs módok). {Strategies of Survival. /Adaptation Methods of Society/}, Kossuth, Bp. 2007. (pp. 616)

CulturalPattern of a Museum Guide (House of Terror, Budapest) {In: Politics of Collective Memory (Cultural Patterns of Commemorative Practices in Post-War Europe). /Cultural Patterns of Politics, Volume I. /. (Eds.: Wachnich, Sophie, Lašticová, Barbara and Findor, Andrej) LIT Verlag, Wien—Berlin, 2008. (pp 123-141)}

Symbolic Elements of Everyday Culture, {Studies in Sociology/Szociológiai Tanulmányok 2012/2} MTA TK SZI/Institute of Sociology, Centre for Social Sciences, Hungarian Academy of Sciences, Budapest, 2012, <http://mek.oszk.hu>

Látható és láthatatlan világok az ezredfordulón és utána (Visible and Invisible Worlds - World-views in the Nineties – and in the New Century), Typotex, Budapest, 2013, (pp. 497)

A szellemi termelési mód (Intellectual Mode of Production), Kossuth, Budapest, 2013 (pp. 632)

## **Research Projects**

Alternative Values, Alternative Life Strategies (Period of analysis: 2011–2014)

Socio-cultural Aspects of the Changes of Housing and Public Spaces (2013-2014)

Changes of World-Views. 2010-2013

Values and Visual Messages of Public Institutions (NCF-MNUAD)

2003-2007 Cultural Patterns of EU-Enlargement (EU FP5) (participation in the research)

2000-2004 National Identities and European Identity in the Process of EU-enlargement (Co-ordinated by the Austrian Institute for East and Southeast European Studies) (participation in the research)

Symbolic Aspects of Visual Culture (HSRF T—038287)

Socio-cultural Aspects of Symbolization Process (HSRF T-32744, HSRF RP 0371069)

1998-2006 Adaptation Methods of Society

1998-1999 Symbolic Elements of Identity Changes (HSRF A.1509/VIII.B/98)

1995-2000 Changes of World-Views in the Nineties

1995-2000 Symbolic Elements of Housing

1993—1994 Symbolization Process (HSRF—T-4628)

1992—1996 Changes of Values, Changes of Culture (HSRF—T-6865)

1990, 1994, 1998, 2002, 2006, 2010

Values and Symbolic Messages in the Process of Electioneering (A longitudinal research)

1981-1985 Values and Visual Messages of Public Institutions

1980-1984 Value Systems of Nowadays Hungarian Society

1978-1989 and 1995-2000 Visual and Verbal Signs of Human Motivation

1977-1981 Basic Elements of Aesthetical Cognition

## **Academic Career**

Scientific advisor, Institute for Sociology, Centre for Social Sciences, Hungarian Academy of Sciences (2012--)

Scientific advisor, Research Institute for Sociology, Hungarian Academy of Sciences (2004--2012)

Senior research fellow, Research Institute for Sociology, Hungarian Academy of Sciences (1992—2004)

Senior research fellow, Research Institute of Culture, Budapest (1984-1992)

Researcher, Research Institute of Culture, Budapest (1977-1984)

## **Education**

CSc ~ PhD (1984)

DSc (2004)

ELTE (Eötvös Loránd University, Budapest), Teacher of Hungarian Language and Literature. Tutorial specialization: sociology, aesthetics(1972-1977)

## **Membership in Academic and Professional Organisations; Editorial Board Membership**

Hungarian Sociological Association

Hungarian Association for Semiotic Studies, member of the committee

Semiotic Working Committee, Hungarian Academy of Sciences

International Association for Semiotic Studies/Association Internationale de Sémiotique (IASS-AIS)

Hungarian Cultural Anthropological Association

Hungarian Political Science Association

## **Teaching Experience**

BME Department of Sociology (1980-1982)

ELTE (Eötvös Loránd University, Budapest), Departments of Sociology, Psychology and Cultural Anthropology (1982-2001)

University of Miskolc, Department of Cultural and Visual Anthropology (1997-1999)

MOME (Moholy Nagy University of Art and Design), associate professor (2001-2004), full professor (2004--)

## **Further Affiliations**

MOME (Moholy Nagy University of Art and Design)

## **Languages**

- English (Intermediate)
- French (Intermediate)