



# Éva Judit Kovács

## Research Professor (TK SZI)

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## Research Interests

**Éva Kovács, PhD** is a research professor at the Center of Social Sciences, Budapest and deputy director of academic affairs at the Vienna Wiesenthal Institute for Holocaust Studies. Kovács studied sociology and economics at the Karl Marx University in Budapest, PhD 1994, Habilitation 2009. *Her research fields are the history of the Holocaust in Eastern Europe, research on memory and remembrance, identities and ethnicities.* She has also taught qualitative research methodology, social theory and the history of sociology for over 30 years, currently at the ELTE Doctoral School of Sociology. So far, he has supervised 16 PhD candidates. She has authored five monographs, edited ten volumes, published numerous articles in peer-reviewed journals, co-curated exhibitions in Budapest, Berlin, Bratislava, Krems, Prague, Vienna and Warsaw. She is the founder of the audio-visual archive “Voices of the Twentieth Century” in Budapest. She is the editor-in-chief of the online journal S:I.M.O.N. and member of the editorial team of the socio.hu. She was partner or research leader to numerous European FP7 and Horizon 2020 research projects (FEMAGE, DIOSCURI, COURAGE, EHRI-1, EHRI-2, EHRI-3, EHRI-PP). Her publication list includes over 250 articles and book chapters in journals such as *East European Politics and Societies*, *Forum Qualitative Sozialforschung*, *Journal of Genocide Research*, *Osteuropa*, *European Review*, *Dapim: Studies on the Holocaust*.

## Selected Publications

Csurgó Bernadett; Gárdos Judit; Kerényi Szabina; Kovács Éva; Micsik András: Dissidents, Rebels, and Everyday Heroes: New Perspectives on the Digital Archiving of Cultural Resistance Under State Socialism. *EAST EUROPEAN POLITICS AND SOCIETIES* (2023)

<https://doi.org/10.1177/08883254221131589>

Kovács Éva: The Sensual Memory of Shoah : The Meaning of Sound, Touch and Taste in the Culture of Testimonies. In: Woods Roge ; Jones Sara (szerk.) *The Palgrave Handbook of Testimony and Culture*. Cham: Springer International Publishing, pp 259-278 (2023)

Kovács Éva; Nicole L. Immler: Zum politischen Anspruch der Oral History: Über das epistemische

Schweigen und die ontologische Taubheit der Mehrheitsgesellschaft. FORUM QUALITATIVE SOZIALFORSCHUNG 23: 2, pp 2-32 (2022)

Kovács Éva: Talkin' 'bout a revolution : On the social memory of 1989 in Hungary. In: Włodzimierz Borodziej ; Stanislav Holubec ; Joachim von Puttkamer (szerk.) From Revolution to Uncertainty: The Year 1990 in Central and Eastern Europe. London: Routledge, pp 103-116 (2019)

Kovács Éva: Limits of Universalization: The European Memory Sites of Genocide. JOURNAL OF GENOCIDE RESEARCH 20: 4, pp 490-509 (2018) <https://doi.org/10.1080/14623528.2018.1522825>

### **Languages**

- English (Intermediate)
- German (Proficient)
- Russian (Elementary)