
CALL FOR PAPERS 2018

Cultural Heritage, Social Cohesion and Place Attachment

The main focus of this workshop will be to explore the relationship between cultural heritage (both built/material and intangible/immaterial), social cohesion and place attachment. The workshop serves as a foundation for future joint research applications especially to the EU Calls for Horizon 2020 such as *TRANSFORMATIONS-04-2019-2020: Innovative approaches to urban and regional development through cultural tourism*, *TRANSFORMATIONS-08-2019: The societal value of culture and the impact of cultural policies in Europe* and *TRANSFORMATIONS-11-2019: Collaborative approaches to cultural heritage for social cohesion*.

2018 is the European Year of Cultural Heritage and its role has been recognised in the sustainable development of both urban and rural areas since the 1990s. Modernisation and local heritage conservation are interconnected. The development of the heritage sector and cultural tourism industry in postmodern societies has resulted in an increasing interest in the heritage of regional, rural, ethnic and other previously marginalised groups. Tourism development significantly connects to the redefinition of local identity and it results in heritage promotion becoming profitable (Bessière 1998). Ray (1998) argues that utilisation of culture is a resource for community integration and is also an integral part of bottom-up, endogenous development. Communities' cultural capital has had an important beneficial effect on development and social cohesion (Ilmonen 2009; Radcliffe 2006).

Throughout Europe, we can observe numerous initiatives to adaptive development of cultural heritage as a base for social cohesion and place-attachment. Forrest and Kearns (2001) include place attachment in their definition of social cohesion. They state that place attachment can be defined as the practical or emotional bonding of people to places, and that place attachment is generally viewed as having positive effects on peoples' lives and wellbeing. Uzzell et al. (2002) showed that social cohesion contributes to place identity. Within the context of heritage, Jacobs (1996:40) argues that heritage is a process of place-making that serves to articulate social and economic visions. Graham et al. (2009) discuss the strong links between the historic environment and sense of place, however they also conclude that social networks may be even more important than the built environment in generating place attachment.

The workshop seeks to identify case studies and examples of these processes in action in both urban and rural contexts. Ideally, presented papers should focus on the relationship between cultural heritage, place attachment and social cohesion, or a partial combination of these themes. However, papers will also be welcome which focus on the role of cultural heritage and/or cultural tourism in urban and rural development and the implications for local residents or communities.

Selected papers of the workshop will be considered for publication in the 2018 English special issue of *Socio.hu Social Science Review*, the double-blind peer-review journal of the Institute of Sociology, Centre for Social Sciences, Hungarian Academy of Sciences.

Please send your extended abstracts to szociologia@tk.mta.hu and kovach.imre@tk.mta.hu

- **Deadline for submitting abstracts: 15th of January 2018.**
- **Abstracts** (between 600–800 words) should include a brief theoretical framework, the main results, the empirical foundations (ideally a case study), and methodology for research.
- **Notification about accepting** the abstracts: 23th January 2018.
- The **workshop** will be held on **20–21 March 2018**. Meals and accommodation (2 nights) will be fully covered.
- **Organisers:** Adrienne Csizmady, Bernadett Csurgó, Boldizsár Megyesi, Imre Kovách, and Melanie Kay Smith